

**L** Chorus

98

Vln. I *p* from nothing

Vln. II *p* from nothing

Vla.

Vc.

Ten. Sax.

Fl.

— ic and I call it true — call it ma ma ma mag — ic Ooo, ooo, ooo, ooo, ooo

F#m7 E A/C# D F#m7 E A/C# D

Pno.

Bass

**L** Chorus

Dr. 2 2 2 2

Shk.



**M**

106

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Ten. Sax.

Fl.

Ooo,ooo,ooo,ooo,ooo Ooo,ooo,ooo,ooo,ooo Ooo,ooo,ooo,ooo,ooo and if you were to ask —

F#m7 E A/C# D F#m7 E A/C# D

Pno.

Bass

**M** Build throughout

Dr. 2 2 2

Shk. 4 8